

## Paul W. Rankin CV

### Education

#### 2013

University of Queensland, BA Philosophy (Double)

### Selected Filmography

#### 2021

- *Perfect Park* short drama, writer, independent (AU).

#### 2020

- *Retrograde* s01e06 “Wake”, “Once in a Lifetime” sequence, ABC (AU).
- *Standing Wave* documentary short, editor, Fremantle Biennale.
- Bolt Gun “The Altar of Lies Will Not Be Destroyed” music video, director/editor, Art as Catharsis (AU).

#### 2019

- *The Tree of Life* documentary short, editor, Fulcrum Arts (US).
- Big Dead “Heart & Brain” music video, director/editor, Green Chimineys Records (AU).
- Big Dead “First/Last” music video, director/editor, Green Chimineys Records (AU).
- Open Frame promotional trailers, editor, Carriageworks (AU).
- *Seirá* promotional trailer & documentary short, editor, Fulcrum Arts (US).

#### 2018

- Jon Vayla “Float Beneath the Sun” music video, director/editor, independent (AU).
- *MONO Akuma* trailer, editor, Room40 (AU).

#### 2017

- Dark Mofo lineup announcement, director, DarkLab (AU).
- Norman Westberg “A Particular Tuesday” music video, director/editor, Room40 (AU).

#### 2016

- HEXA “Lumber” music video, director/editor, Room40 (AU).
- Eugene Carchesio “Meteor Field” music video, director/editor, Room40 (AU).

#### 2015

- Norman Westberg “Bunny Bill” music video, director/editor, Room40 (AU).
- Lawrence English “And He Sleeps” music video, editor, Room40 (AU).

#### 2014

- Lawrence English “Forgiving Noir” music video, director/editor, Room40 (AU).
- Lawrence English “Wilderness of Mirrors” music video, director/editor, Room40 (AU).

#### 2013

- *Score for a Mineral Landscape* documentary short, director/editor, Caboolture Regional Art Gallery (AU).

**2012**

- *Clara* short drama, writer/director, QPIX White Heat (AU).

**2010**

- I Heart Hiroshima “River” music video, director/editor, Valve Records (AU).

**2009**

- *140* feature documentary, segment director, Pale Stone Productions (IE).
- I Heart Hiroshima “Shakeytown” music video, director/editor, Valve Records (AU).
- *To Have and To Be* short drama, writer/director/editor, independent (AU).

**Selected Exhibitions****2019**

- *Falling Light 45*, video projection with Norman Westberg (live score), Milton Art Bank (Milton, US).
- Oscillo Scape live video projection performance with various acts (live score), Alchemix (Brisbane, AU).

**2018**

- untitled generative video projection, BIGSOUND (Brisbane, AU).
- *The Visitors*, video projection with Lawrence English (live score), Gallery of Modern Art (Brisbane, AU).

**2017**

- *Variations on Leonard French*, video projection with Tamil Rogeon (live score), La Trobe University (Melbourne, AU).
- *INFINITY*, live video projection performance with Viney-Grinberg Piano Duo (live score), Queensland Art Gallery (Brisbane, AU).
- *The Visitors*, video projection with Lawrence English (live score), Dark Mofo (Hobart, AU), Gartenbaukino (Vienna, AT), FONOMO (Bydgoszcz, PL), Onassis Arts Centre (Athens, GR).

**2017**

- *Falling Light 45*, video projection with Norman Westberg (live score), IMA (Brisbane, AU).

**2016**

- Sonic State, live video projection performance with Heinz Riegler (live score), Metro Arts (Brisbane, AU).

**2015**

- *Three Days Before the Storm*, two-channel video projection, as part of *It Will Find You*, Brisbane Fringe Festival (AU).

**2014**

- *April is the Cruellest Month*, video projection Melbourne Fringe Festival (AU).

**2012**

- *BNE 6:07*, video projection with Heinz Riegler (soundtrack), minus20degree Winter Biennale (Flachau, AT).

**2010**

- selected video projections, Lord Mayor’s Young & Emerging Artists Fellowships (Brisbane, AU).